THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 87

FULL NAME: **James D. Remington** *PRESENT POSITION:* Full Time Woodworker

DATE AND PLACE OF BIRTH: Akron, Ohio 1943

CATEGORY/RIMARY MEDIA: Woodworker

ART TRAINING (Schools, Scholarships, etc.): No formal training - Apprenticed with John Butler, Woodworker, Medina, Ohio 1969

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (including location and year):

THE MAY SHOW 1972, 1974, 1977, 1981, 1985
The Cleveland Museum of Art, Cleveland, Ohio

OHIO CRAFTS INVITATIONAL 1975, Mansfield Art Center, Mansfield, Ohio

BOWLING GREEN INVITATIONAL 1975, Bowling Green State University, Bowling Green, Ohio

ALL OHIO CRAFTS EXHIBITION 1972, 1974, 1981, Canton Art Institute, Canton, Ohio

ARTISTS-CRAFTSMAN: AN IN DEPTH LOOK 1978 Cleveland Art Institute, Cleveland, Ohio

WORK IN WOOD 1979, Cultural Art Center, Columbus, Ohio

OHIO ARTISTS: 1979 OAC FELLOWSHIP RECIPIENT TOUR 1980-1981 Upper Arlington Cultural Arts Center, Upper Arlington, Ohio

FURNITURE AS SCULPTURE 1981, The New Gallery Of Contemporary Arts

FINE ARTS EXHIBITION 1981, Ohio State Fair, Columbus, Ohio

ONE MAN SPECIAL EXHIBITION 1981, The Massillion Museum, Massillion, Ohio

WOOD WORK 1986, STUDIO 828, Akron, Ohio

THE DIARY BARN, 1986 Athens, Ohio

AMERICAN CRAFTS GALLERY 2ND ANNUAL INTERNATIONAL INVITATIONAL 1986, Cleveland, Ohio

COLLECTIONS THAT NOW INCLUDE YOUR WORK:
Massillion Museum, Massillion, Ohio
Cultural Arts Center, Canton, Ohio
Dr. Gerald & Phyllis Seltzer, Cleveland, Ohio
James & Judy Saks, Cleveland, Ohio
David Leach, North Madison, Ohio
Everett & Joyce Osterling, Pittsburgh, PA.
Walter Wojno, Kayai, Hawaii
Virigina Wojno, Akron, Ohio

AWARDS:
1) Special Mention, May Show 1974 Cleveland, Ohio
2) 1st Place Crafts, All Ohio Crafts Exhibition 1974 Canton, Ohio
3) Special Mention, Canton Art Institute 1981 Canton, Ohio
4) 1979 Ohio Arts Council Fellowship recipient

We would appreciate having a statement about your philosophy and work as an artist - either general or something specific about the pieces(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials.

The trend of my current work, is a more relaxed meditative approach to everyday objects. Basic forms, volumes and shapes, hopefully interrelate to synthesize a harmonic effect. In a conscious effort not to tax the viewer with superficial statements. This piece still questions what furniture is, how it effects its surroundings and how it effects those who surround it. While still maintaining that objects are special. The work attempts to be a quieter celebration of materials.